

# JEREK FERNÁNDEZ

## TENOR

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### 200 WORDS BIOGRAPHY

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Jerek Fernández, a tenor from San Juan, Puerto Rico, is currently in his second year as a Baumgartner Studio Artist at The Florentine Opera for the 2024-2025 season. During this season, he will perform as Remendado in Carmen, Damon in Acis & Galatea, and Guglielmo in Viva la Mamma. He will also serve as a cover for the role of Goro in Madama Butterfly.

During this past summer, Jerek participated in the studio artist program at Wolf Trap Opera. He performed as Parpignol in La Bohème and also covered the roles of Sprinks in Silent Night by Kevin Puts, as well as the tenor soloist in Beethoven's Symphony No. 9.

For the 2023-2024 season, Jerek was a studio artist of The Florentine Opera and performed multiple roles in L'enfant et les sortilèges. He portrayed Clergy and covered Piquillo in Offenbach's Songbird. Additionally, Jerek understudied Nemorino in L'elisir d'amore and Duende in María de Buenos Aires.

Fernández has also served as a tenor for The Florentine Opera's Summer Ensemble. During this time, he performed the roles of Don Ottavio and Basilio in abridged versions of Don Giovanni and Le Nozze di Figaro. Additionally, Jerek was part of the Apprentice Artist at Sarasota Opera for their 2023 winter season.

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### 150 WORDS BIOGRAPHY

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Jerek Fernández, a tenor from San Juan, Puerto Rico, is in his second year as a Baumgartner Studio Artist at The Florentine Opera for the 2024-2025 season, performing as Remendado in Carmen, Damon in Acis & Galatea, and Guglielmo in Viva la Mamma, while also covering Goro in Madama Butterfly.

During the summer of 2024, he participated in the Wolf Trap Opera studio artist program, performing as Parpignol in La Bohème and covering roles in Silent Night and Beethoven's Symphony No. 9.

In the 2023-2024 season, he was a studio artist at The Florentine Opera, performing in L'enfant et les sortilèges, Offenbach's Songbird, L'elisir d'amore, and María de Buenos Aires. He also performed with The Florentine Opera's Summer Ensemble as Don Ottavio and Basilio and was an apprentice artist at Sarasota Opera for the 2023 winter season.

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### 50 WORDS BIOGRAPHY

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Jerek Fernández, a Puerto Rican tenor, is currently a Baumgartner Studio Artist at The Florentine Opera. He will be performing in Carmen, Acis & Galatea, and Viva la Mamma for the 2024-2025 season. Previously, he has been a studio artist at Wolf Trap Opera, Florentine Opera, and Sarasota Opera.